

## Brave New World



Lenina Crowne and Bernard Marx both live in a futuristic society where everything is controlled and personal feelings are forbidden. Lenina is happy to conform; Bernard isn't. When they meet John, a "savage" from another uncivilized world, new problems appear. Their way of life is destroyed, with tragic consequences. Although written many years ago, *Brave New World* brilliantly predicts modern, scientific developments.

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## Bicentennial Man



Andrew Martin is a robot, designed to serve and obey humans. But he wants to be human himself. Unlike other robots, Andrew feels emotions. He also carves beautiful products from wood which he sells, using the money to buy his freedom. Andrew fights many battles to become human. He changes his metallic body parts into human ones and wears clothes. But humans are mortals and robots are immortal, and Andrew must decide between them.

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## Catwoman



Sometimes, Patience Philips feels the world is against her. She hates her job at Hedare Beauty, and her boss, George Hedare, doesn't like her much either. Then she uncovers

a company secret and her life changes for ever. Patience Philips may be dead but Catwoman is very much alive. And Catwoman is ready to face her enemies. Miaow!  
**It contains CD**

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### **Cranford**



Life in the small English town of Cranford seems very quiet and peaceful. The ladies of Cranford lead tidy, regular lives. They make their visits between the hours of twelve and three, give little evening parties, and worry about their maid-servants. But life is not always smooth –there are little arguments and jealousies, sudden deaths and unexpected marriages...

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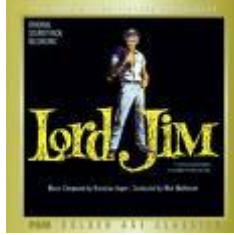
### **Hamlet, Prince of Denmark**



The world's most famous play is retold in comic-strip form in this reader, which provides an exciting and accessible introduction to Shakespeare's masterpiece. This reader uses the EXPANSIVE READING approach, where the text becomes a springboard to improve language skills and to explore historical background, cultural connections and other topics suggested by the text. As well as the story, this reader contains:

- ✓ An introduction about Shakespeare and his life
- ✓ A wide range of activities practicing the four skills
- ✓ Dossiers: *The Life of Shakespeare*, *Films of Hamlet*, *Shakespeare and the Elizabethan Theatre* and *Who was Hamlet?*
- ✓ Internet projects
- ✓ PET-style activities
- ✓ Trinity-style activities (Grade 5)
- ✓ An audio CD / CD-ROM with a full recording of the text and a variety of activities and games for further practice

### **Lord Jim**



A hundred years ago a seaman's life was full of danger, but Jim, the first mate on board the *Patna*, is not afraid of danger. He is young, strong, confident of his bravery. He dreams of great adventures—and the chance to show the world what a hero he is.

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### Martin Luther King



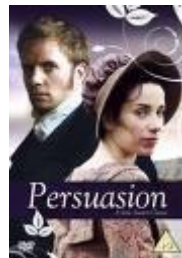
The United States in the 1950s and 60s was a troubled place. Black people were angry, because they did not have the same rights as whites. It was a time of angry words, of marches, of protests, a time of bombs and killings.

But above the angry noise came the voice of one man—a man of peace. “I have a dream”, said Martin Luther King, and it was a dream of blacks and whites living together in peace and freedom. This is the story of an extraordinary man, who changed American history in his short life.

**It contains CD**

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### Persuasion



At nineteen Anne Elliot refuses an offer of marriage from Frederick Wentworth, persuaded to do so by Lady Russell, a friend of her dead mother. Wentworth is a sailor, with no money and an uncertain future, says Lady Russell—just a nobody, certainly not worthy of a baronet's daughter.

Eight years later Wentworth returns, a rich and successful captain, looking for a wife. Anne is still unmarried, but Captain Wentworth clearly prefers the company of the two Musgrove girls...

Jane Austen's tale of love and marriage is told with humour and a sharp understanding of human behaviour.

(Text adaptation by Clare West)

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## Revolution



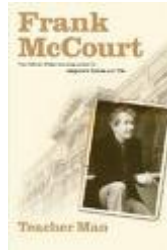
“All men are created equal...”

When Thomas Jefferson wrote these words in June 1776, in the American Declaration of Independence, he started something that was very much bigger than he imagined. This book looks at the history around that Declaration, and at the Revolution that led to the birth of the United States of America.

**It contains CD**

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## Teacher man



When Frank McCourt becomes a teacher in New York, he finds himself standing in front of bored, confused, angry students. Will he fail as a teacher? Or can he use his miserable Irish childhood to help his students? This is the true story of one man's surprising, upsetting, but sometimes very funny experiences in the classroom.

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## The Big Sleep



General Sternwood has four million dollars, and two young daughters, both pretty and both wild. He's an old, sick man, close to death, but he doesn't like being blackmailed. So he asks private detective Philip Marlowe to get the blackmailer off his back. Marlowe knows the dark side of life in Los Angeles well, and nothing much surprises him. But the Sternwood girls are a lot wilder than their old father realizes. They like men, drink, drugs –and it's not just a question of blackmail.

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## The Gamble



Ryan's back in Newport Beach again, but for how long this time? As Ryan and Marissa become closer, Luke gets angry –dangerously angry. Seth still dreams of sailing to Tahiti with Summer but summer seems more interested in bad boy Ryan. As everyone prepares for the Newport debutante dance, who will get what they want?

**It contains CD**

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### **The Time Machine**



The time traveller has built a time machine and has gone into the future to the year 802,701. He expects to find a better world with highly intelligent people and great inventions. Instead, he finds the people have become weak, child-like creatures. They dance and sing and wear flowers. They seem happy, but why are they so frightened of the dark? And who or what has taken his time machine? Will the Time Traveller ever be able to return to the present?

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### **Washington Square**



When a handsome young man begins to court Catherine Sloper, she feels she is very lucky. She is a quiet, gentle girl, but neither beautiful nor clever; no one had ever admired her before, or come to the front parlour of her home in Washington Square to whisper soft words of love to her.

But in New York in the 1840s young ladies are not free to marry where they please. Catherine must have her father's permission, and Dr Sloper is a rich man. One day Catherine will have a fortune of 30,000